

Noyers and its museum

Noyers museum of Naïve and popular Arts wishes to offer you the pleasure of discovering art and original history.

We do hope that you'll spend pleasurable moments in this museum and this medieval village.

Enjoy your visit.



Ground floor

Room N° 1 : Owing to the dream of a scholar of the XIX° century, Jean-Etienne Miltiade Simmonet de Bresse de Préfontaine, and his gift to the city of Noyers, this museum, founded in 1873, settles in a former college of the XVIIth century and still shows fainting furniture, engravings and moldings representing life in this period.



Room N°2 : The historical gallery initiated by Monsieur de Bresse, has been enriched by a few gifts and discoveries. The history of Noyers is presented by a collection of statues, painting, maps and historical objects.



Hall : Jacqueline Selz, Yvon Taillandier donation : Many items collected for over 30 years by these benefactors and including a rare and original collection.

The collection is relating to popular art and includes items from Japan, China, Cuba, Mexico, India and Népal...

They have been selected for their beauty and collected as work of art : toys, pictures, religions items naive paintings, silver and war ex-voto...

Room N°3 : Collection Jean-Marc Luce - Paintings of naive



Foyer Room N°4: Collection of ancient boxes given in Général de l' Yonne Council by Serge Moreau and deposited in the museum: 650 lithographed iron boxes, rare, ancient of cookies, bonbons, preserved food And 100 boxes restored and painted, given by Frederica Brochard



1st Floor : Yankel's donation you'll appreciate naive art and « raw art » through the important collection given in 1987 by the artist Yankel, son of the painter Kikoïne, and passionate art lover. 105 paintings of naive art and « raw art » where the most famed painters of naive art : Nikifor, Bombois, Vivin, Bauchant, Boix-Vives are presented among unknowns, anonymous and foreigners.

Yankel Jacob Kikoïne "Jacques Yankel" (1920) French painter.

Son of the French painter Michel Kiloïne (Ecole de Paris). Was a geologist by training.

Started painting only after 1945, in the tradition of the Ecole de Paris. His style changed from Expressionism to Abstract Expressionism. His works were exhibited in Suillerot, Royale and Drouant-David Galleries. He won several honorary prizes among them the Prix Neumann, Prix de l' Afrique du Nord and Prix du la Societe des Amateurs d' Art.

Modern painting use to communicate with the outside reality: The one where Jacques Yankel find his view to the World.

Happy painting? It might be hereditary. Kikoïne, Yankel's father was an good and an happy man.



1st floor: The work of Albert Niedzviedz « The World villager innocent and Ideal »
 Loaded with nostalgia and with love, these miniatures on painted earth make relive the memories of her childhood with the farm and his old peasants with faces worked by time – The barber and the innkeeper who the days of market – the players of bowls – the lovers – the timid are next in a packed room at tables trimmed with victuals-...



2st Floor : exhibition of the prints of Hokusai
 Mr Soupey, doctor of the marine, great traveler, furrowed Africa, the South-Est Asian as well as the southern islands at the end of the 19th century. It brought back many exotic objects and then offered them partially, in 1920, to the Museum of Noyers sur Serein.

Among those, a series of albums of the mangwa (plentiful drawings), made and published from 1817 to 1848 by the famous painter and illustrator Hokusai. Hokusai invents the « manga » in 1814. (MAN : ridiculous and GA: image)

**120 ex-voto : Temporary exhibition



An ex-voto is a votive offering to a saint or divinity. It is given in fulfillment of a vow (hence the Latin term, short for ex voto suscepto, "from the vow made") or in gratitude or devotion. Ex-votos are placed in a church or chapel where the worshipper seeks grace or wishes to give thanks. The destinations of pilgrimages often include shrines decorated with ex-votos.



2nd graduates Store of FNAC « War and peace » of Louis-Augustus Dechelette. It is part of the second wave of the innocents after the second world war. In 1944, after release, it displays its production of the war years: pictures with political characters which make the trial of fascism, of Nazism and generally conflict and its terror. This exhibition known under the name « of Ethiopia in peace » is introduced to you today.

Translation Mister Christopher Barry

2008 HOURS :

June 1st Till and september 30 th : Every day from 11 - 12h30 am to 14h00 - 6 h 00 pm

July 1st Till and August 30 th: every day from 10 - 6h30

(Closed on Tuesday)

Saturday, Sunday, public holidays : 2 h 30pm - 6 h00 pm

(closed on Tuesday) Closed in : JANUARY

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Noyers
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